

# NEW YORK

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## Art

EDITED BY  
MIRANDA  
SIEGEL



**ACROSS THE UNIVERSE** In this show of ten wall-mounted works, Jennifer and Kevin McCoy, perennial wizards of little worlds made to look like sculptural panoramas, drill into darker depths. *Twenty One Twelve* brings us mini-landscapes with small hills, industrial detritus, water towers, and wee monitors or large projections flashing indecipherable scenes. Drawn in, we're confronted with confounding narratives, dystopic visions of the distant future, and parking lots. Like the sculptural equivalent of Cormac McCarthy's *The Road*, the kid in all of us is lured by these entropic model worlds (at Postmasters Gallery through December 15).

JERRY SALTZ